

Fibre Base Gloss 295gsm

Digital & Fine Art Archival Printing Solutions for the Imagemaker

Description of Product:

Fibre Base Gloss has been modelled on the traditional Fibre Base material used in traditional darkroom photography. It has been designed with a microporous, gloss surface that has a special ink absorption barrier layer. The smooth surface is perfect for Fine Art digital colour and monochrome reproductions.

Technical Information:

- * Weight – 295gsm
- * Thickness – 0.35mm
- * Whiteness – (CIE) 96.4
- * Coatings – Single-sided, microporous acid free art paper
- * Primary Features – Instant touch dry, Gloss finish, Excellent tonal range, Versatile for both colour & monochrome printing, Optical brighteners.

Media Availability:

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|--------|---------|---------|---------|----|
| Sheets | A4 | A3 | A3+ | A2 |
| Rolls | 17"x15m | 24"x15m | 44"x15m | |

Applications of Use:

Fine Art printing, Photographic applications, Presentation cards, Wedding & portraiture, Portfolio work, Specialist books.

Printer & Ink Compatibility:

PermaJet Fibre Base Gloss has been designed for use with Dye & Pigment inkjet systems. The media has been designed, manufactured and tested for use with Epson, HP, Canon and Lexmark printers.

Storage & Conditions of Use:

The storage and use of the product should be in a climate and a temperature of 15 to 30° C at a relative humidity of 30 to 60%. Always keep the product in its original packaging or in archival quality folders. Where possible, always handle the paper or printed surface by its edges.

All recommendations and product indications are for guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

Production Method:

